

# Creative Europe

Creative Europe is the European Commission's framework programme for support to the culture and the audiovisual sector. The general objectives of the programme are to safeguard, develop and promote cultural and linguistic diversity and to strengthen the competitiveness of the European cultural and creative sectors. Creative Europe consists of the Culture and MEDIA sub-programmes and a cross-sectoral strand. The total budget available for seven years amounts to around € 1,5 billion (MEDIA: € 824 Mio, Culture: € 455 Mio, guarantee facility: € 121, transnational cooperation measures: € 63 Mio).

The Culture sub-programme provides financial support to projects with a European dimension aiming to share cultural content across borders. It sets priorities on the following themes: professionalization, mobility and audience development.

Eligible organisations are active in the cultural and creative sectors and have to demonstrate their legal existence for at least two years. Individuals are not allowed to apply. Organisations need a legal seat in an EU Member State, an EFTA country or a participating country. Individuals may not apply for a grant. The list of eligible countries is regularly updated: [http://ec.europa.eu/culture/opportunities/documents/eligible-countries\\_en.pdf](http://ec.europa.eu/culture/opportunities/documents/eligible-countries_en.pdf)

## **Funding opportunities of the Culture Sub-programme:**

**Cooperation projects:** this funding line promotes the circulation of cultural and creative works and the mobility of cultural and creative players. It aims to improve access to European cultural and creative works and extend their reach to new and larger audiences. For *Smaller scale cooperation projects* the max. EU grant available is EUR 200 000 representing a maximum of 60% of the total eligible budget. For larger scale cooperation projects the EU grant available amounts to max. EUR 2 Mio representing a maximum of 50% of the total eligible budget. The maximum duration of a project is 48 months.

**Networks:** network funding aims to support professionalization of the cultural and creative sectors in order to operate transnationally and internationally. They consist of a minimum of 15 member organisations from at least 10 different participating countries. At least 5 of these must have their legal seats in 5 different Member States or EFTA countries.

**European platforms:** this measure offers action grants to organisations showcasing and promoting European creators and artists, especially emerging talent, through a genuine Europe-wide programming. Platforms must consist of a coordinating entity from any of the countries participating in the Culture Sub-programme and a minimum of 10 member organisations including at least 5 from EU Member States or EFTA countries.

**Literary translation:** Publishers and publishing houses can apply for translation of a "package" of works of fiction from, and into, eligible languages. The maximum grant is EUR 100.000 for 50% of eligible costs. PR costs are eligible. Either the source or the target language must be officially recognised in an EU Member States or an EFTA country.

**Creative Europe:** [http://ec.europa.eu/programmes/creative-europe/index\\_en.htm](http://ec.europa.eu/programmes/creative-europe/index_en.htm)

**Calls:** <http://ec.europa.eu/culture/calls/>